

5. Aural Training and Musicianship

(15 marks)

The musical extracts will be played live by the examiner.

- a) What is the interval between the given two notes?

(4 marks)



- b) Listen to the music which will be played twice, and say whether a melodic or a rhythmic change has occurred. Explain the change.

(4 marks)



- c) Listen to the musical extract and answer the questions given.

(7 marks)



- i) Is the music in a major or a minor key? (1)
Minor Key
- ii) What is the time-signature of the piece? What does it mean? (2)
4/4 and 4 crotchet beats in a bar.
- iii) Have any tempo changes occurred? (1)
No changes in tempo
- iv) Do you think this piece of music is a baroque, a classical or a modern piece of music? (1)
Baroque
- v) Is the piece mostly legato or staccato, or a combination of both? (1)
Mostly Staccato
- vi) If you were to choose a tempo marking from the ones below, which one would suit the music best? (1)
Moderato

Lento Allegro Moderato